



Present

Shakespeare's Tragedies: Othello, Macbeth, and King Lear

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Outline

Part 1: Othello

- A. The plot
- B. The major characters
 - 1. Othello
 - 2. Desdemona
 - 3. Iago
- C. The secondary characters
 - 1. Cassio
 - 2. Emilia
 - 3. Roderigo
- D. The tragic movement of the play

Part 2: Macbeth

- A. The plot
- B. Language and verse of the play
- C. The main characters
 - 1. Witches
 - 2. Macbeth
 - 3. Lady Macbeth
 - 4. The Macduffs
- D. Macbeth as tragedy

Part 3: King Lear

- A. The plot
- B. King Lear as figurative art
- C. The double plots
- D. Key scenes
- E. King Lear as tragedy

Othello: The Main Characters

Othello – Venetian general; a Moor;

Desdemona – Othello's wife

Iago – aide to Othello; the bad guy

Cassio – Othello's aide

Emilia – wife of Iago; Desdemona's lady-in-waiting

Roderigo – a Venetian gentleman; former suitor of Desdemona

Brabantio – Desdemona's father

Macbeth: The Main Characters

Macbeth – Scottish nobleman; later, the King

Lady Macbeth – Macbeth's wife

Banquo – nobleman

Macduff – nobleman

Duncan – murdered king of Scotland

Malcolm and Donalbain – Duncan's sons

Porter – servant in Macbeth's household

Witches – three weird sisters

King Lear: The Main Characters

King Lear – king of Britain

Cordelia – his good daughter

Goneril and Regan – his bad daughters

Kent – loyal servant of Lear's

Fool – Lear's court jester

Duke of Gloucester – faithful friend of Lear's

Edgar – Gloucester's loyal son

Edmund – Gloucester's treacherous son

Duke of Albany – Goneril's husband

King of France – Cordelia's husband